

Daniel St. Pierre
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Filmography

Director

Dorothy of Oz 2007 – Present

Director / Production Designer
Summertime Entertainment
<http://www.dorothyfoz.com/>

Tail Fins and Chrome 2010

Director - Music Video

Quantum Quest: A Cassini Space Odyssey 2007-2009

Director / Art Director
NASA / JPL, Digimax Inc
<http://www.qqthemovie.com/>

Sheepish 2006 – 2007

Director
Starz Animation

Everyone's Hero 2004 – 2006

Director / Production Designer
IDT Entertainment

Happily N' Ever After 2004

Consulting Director
IDT Entertainment / DPSI

Head of Visual Development
Dreamworks Animation 2000 – 2004

Art Director/Production Designer and Consultant

Shark Tale 2001 – 2004

Production Designer
Dreamworks Animation

Tarzan 1996 - 1999

Production Designer/Art Director
Walt Disney Feature Animation

Don Quixote 1999 - 2000

Production Designer/Art Director
Walt Disney Feature Animation

9 2007

Film Consultant
Focus Features, Attitude Studios, Starz Animation

The Wild 2004

Film Consultant
Walt Disney Pictures / C.O.R.E. Digital Productions

Concepts, Key Layout, Animation

The Incredible Mr. Limpet – 2010

Visual Development
Warner Brothers

One by One 2000 – 2001

Design & Technical Consultant
Walt Disney Feature Animation

102 Dalmatians 1999 – 2000

Visual Consultant
Walt Disney Pictures

The Hunchback of Notre Dame 1994 - 1996

Artistic Supervisor
Walt Disney Feature Animation

The Lion King 1991 - 1994

Artistic Supervisor
Walt Disney Feature Animation

Aladdin 1991 - 1992

Layout Artist
Walt Disney Feature Animation

Beauty and the Beast 1991 – 1992

Assistant Supervisor
Walt Disney Feature Animation

The Prince and the Pauper 1990 – 1991

Artistic Supervisor
Walt Disney Feature Animation

The Little Mermaid 1987 – 1989

Layout Artist
Walt Disney Feature Animation

Propagandance 1987

Composer/Performer
Tom Sito Productions

Sound of Sunshine-Sound of Rain 1983

Background Painter
Eda Hallinan Productions

Storyboard

Rich Animation

The Swan Princess 1994

The King and I 1999

Elijah (1993)

Moses (1993)

Abraham and Isaac (1992)

The Kingdom of Heaven (1991)

Atlantic Kushner/Locke

Pound Puppies and the Legend of Big Paw (1988)

Filmation Associates

He-Man and She-Ra: A Christmas Special (1985)

Fat Albert and the Cosby Kids (1984)

He-Man and the Masters of the Universe (1983-1984)

She-Ra: Princess of Power (1985-1987)

Filmation's Ghostbusters (1986)

BraveStarr (1987-1988)

The Secret of the Sword (1985)

DIC

Heathcliff & the Catillac Cats (1984)

The Real Ghostbusters

Marvel Productions

Jem and the Holograms (1985)

Hanna-Barbera

Midnight Patrol: Adventures in the Dream Zone (1990)

Technical Skills

Maya/Mental Ray

Adobe Photoshop

Adobe After Effects

Adobe Premiere

Corel Painter

Bryce 6

Shake

Final Cut Pro HD

RETAS Pro

Digital Performer

Pro Tools, Sound Designer II

Propellerhead Reason, Bitheadz Unity DS1, Gigasampler

MS Word, Excel

Awards and Accolades

Tarzan won an Academy Award for technical achievement in 2003
(for the Deep Canvas process)

Tarzan won an ANNIE Award in the technical achievement
category for DEEP CANVAS in 1999

Tarzan received an Annie Award nomination for best Production
Design

Tarzan was the first 2D E-Cinema (DLP) animated release to the
general public

The Lion King was the highest grossing animated film and one of
the top most successful films of all time

Beauty and the Beast was nominated for an Academy Award as
best picture in 1991

Propagandance Won a Golden Eagle Award at the Washington
Film Festival in 1986

Sound of Sunshine Sound of Rain received an ACADEMY AWARD
nomination in 1983

Professional Affiliations

Honorable member I.A.T.S.E Local 839
Active member ASIFA
IMDB: <http://www.imdb.com/name/nm0820800/>
LACMA

Walt Disney Feature Animation
Participated in Mentor Program as Mentor 1987 – 2000
Board member of Disney's Artistic Review Board

Education

California State University, Northridge
Major: Radio/TV/Film
Curriculum:
 Directing
 Screen writing
 Cinematography
 Editing
Minor: Fine Art
Fairfield University, Fairfield Connecticut
Major: Fine Art
Minor: Music

References

Janet Healey
Illumination
JHEALEY622@yahoo.com
(973) 907- 0828 cell

Igor Khait
Producer – Warner Brothers Animation
zornik91604@yahoo.com
(818) 371- 4447

Kevin Lima
Director
kevin.lima@mac.com
(415) 497- 4916